

102
114

Weihnachts-Oratorium

von

S. Moczyński.

opus 114

Partitur Weihnachts-Oratorium. P. Moczowski. op. 114

VI/1026

Einleitung. (Korale)

Maestoso. Waldhorn

Pos.: + Bass

AF 8

Frei. Lig. quartett

Bariton - Solo

Korale

Rorate coeli desuper et nubes pluant

No. 1 Bass: (Solo)

ju - stum! Volk Zion's, singt, der Herr wird

Kommen, die Völker zu uns - lo - sen: und es wird

1
Sören lassen der Herr die Großigkeit seiner Himmel
Horn Holzkl. Fl. Clar.

gür Län-de, gür Ländr uwer Herr =
Viol. Holzkl. Cello Tenor

No 2
p Streichquartett + Holzkl.
Cello

Sopran
Tenor
aus Län
Si-on künftet seiner Gönner Gönner
Streich Bass

Sopr. Tenor
Horn - let seiner Gönner Gönner!
aus Län künftet seiner Gönner Gönner!
Horn Holzkl. Fl. Clar.

Sopr. Tenor
Gott künft, sig zu offen-bar
sig zu offen-bar
Cello Bass

aus, Gott künft, sig zu offen-bar-aus!
aus, Gott künft, sig zu offen-bar-aus!
Bass

Phyllis

19

Sopran

Tenor

Desfermelt auf, so Gläubigen und mit zer-

Desfermelt auf, so Gläubigen

p *Andante*

Cello

2

Sopran *ausführlich*
Kaiserlichen Gezeugen ab — hat die die Pferde, auf daß wir
Teuer *ab* — und die die Pferde
ausführlich
Holzbl.
Frei-geu.

Sopran

ringen
unter unsern Fuß, auf
daß er ringen

Tenor

— auf
daß er ringen

*wald
903:*

26

Nº 3 Maestro

Auf dem Wasser zu dir

Tutti

24

2

Handwritten musical score for "Die Wälder" by Schubert. The score is written on three systems of staves. The top system has a vocal line with lyrics "Ich hab dich lieb und sage dir das" and a piano accompaniment. The middle system has a vocal line with lyrics "Geh" and a piano accompaniment. The bottom system has a vocal line with lyrics "Fu" and a piano accompaniment. The score is written in G major and 3/4 time. There are red markings and corrections throughout the score.

Handwritten musical score for "Die Freunde" by Franz Schubert, Op. 102, No. 1. The score is in G major, 3/4 time, and consists of three systems. The first system includes a vocal line (Soprano) and a piano accompaniment (Piano). The second system includes a vocal line (Soprano) and a piano accompaniment (Piano). The third system includes a vocal line (Soprano) and a piano accompaniment (Piano). The score is written on five staves. The first staff is the vocal line, the second and third staves are the piano accompaniment, and the fourth and fifth staves are the piano accompaniment. The score is written in G major (one sharp) and 3/4 time. The tempo is marked "Andante". The score is handwritten in ink on aged paper. The title "Die Freunde" is written in red ink at the top right. The composer's name "Franz Schubert" is written in red ink at the top right. The opus number "Op. 102" and the number "1" are written in red ink at the top right. The score is divided into three systems by vertical bar lines. The first system has a key signature change from G major to E major. The second system has a key signature change from E major to G major. The third system has a key signature change from G major to E major. The score is written in a cursive style. There are some corrections and annotations in red ink, including "Vrol:", "arco", and "pizz". The score is numbered "4" in the bottom right corner.

valse.

Handwritten musical score for page 6, featuring vocal and piano parts. The score includes German lyrics and various tempo markings.

Lyrics:
 Du dich Dattum wird von einem Gott!
 Du dich Dattum wird von einem Gott!
 Du dich Dattum wird von einem Gott!
 Du dich Dattum wird von einem Gott!

Tempo markings:
 valse.
 a tempo
 alla breve!
 loco
 a tempo
 alla breve!
 loco
 a tempo
 alla breve!
 loco

Other markings:
 11
 4
 3
 3
 21

alla breve

Kinderchor.

Handwritten musical score for page 7, featuring vocal and piano parts. The score includes German lyrics and various tempo markings.

Lyrics:
 Du dich Dattum wird von einem Gott!
 Du dich Dattum wird von einem Gott!
 Du dich Dattum wird von einem Gott!
 Du dich Dattum wird von einem Gott!

Tempo markings:
 alla breve
 a tempo
 loco
 a tempo
 alla breve!
 loco
 a tempo
 alla breve!
 loco

Other markings:
 11
 4
 3
 3
 21

8

Handwritten musical score for the first system on page 8. It features a vocal line with lyrics in German and a piano accompaniment. Red annotations include "arco" and "p".

Handwritten musical score for the second system on page 8. It continues the vocal and piano parts. Red annotations include "arco" and "p".

Handwritten musical score for the third system on page 8. It includes a violin part with the red annotation "Viol.". Red annotations include "arco" and "p".

Handwritten musical score for the fourth system on page 8. It features a cello part with the red annotation "Cello". Red annotations include "Tutti", "Kolzbl.", and "Viol.". The system ends with a double bar line and a red "41".

20

5

6

5

5

41

Stettin
H. Seran

9

41

6

2 1/2

3

6

6

7

7

29 1/2

Handwritten musical score for the first system on page 9. It features a vocal line with lyrics in German and a piano accompaniment. Red annotations include "Tutti" and "Kolzbl.". The system ends with a double bar line and a red "41".

Handwritten musical score for the second system on page 9. It continues the vocal and piano parts. Red annotations include "Choral" and "Tutti". The system ends with a double bar line and a red "41".

Handwritten musical score for the third system on page 9. It features a vocal line with lyrics in German and a piano accompaniment. Red annotations include "Tutti" and "Kolzbl.". The system ends with a double bar line and a red "41".

Handwritten musical score for the fourth system on page 9. It continues the vocal and piano parts. Red annotations include "Tutti" and "Kolzbl.". The system ends with a double bar line and a red "41".

Handwritten musical score for the fifth system on page 9. It features a vocal line with lyrics in German and a piano accompaniment. Red annotations include "Tutti" and "Kolzbl.". The system ends with a double bar line and a red "41".

Handwritten musical score for the sixth system on page 9. It continues the vocal and piano parts. Red annotations include "Tutti" and "Kolzbl.". The system ends with a double bar line and a red "41".

No. 6
Fol.
Gunkel

Recitativo (Celt)

In jener Zeit ward der Engel Gabri-el von
Joh gepreßt in eine Klost in Gali-läa, mit Namen
Kuzareth, zu einer Jungfrau, die mit einem Mann vom

29 1/2
3 1/2
33

3

3

2 1/2

8 1/2

Gurip Davids erlobet war, welcher Josef ließ
mit der Knecht der Jungfrau war Ma-ri-a, u. der
Engel kam zu ihr hinein und sprach:
Gloria

3

3 1/2

3

18

4

Sopran-Solo

Dolce

Alto

Hander, Händer, sitzt u. in der Hände
Hander, Händer, sitzt u. in der Hände
Hander, Händer, sitzt u. in der Hände

Hander, Händer, sitzt u. in der Hände
Hander, Händer, sitzt u. in der Hände
Hander, Händer, sitzt u. in der Hände

Hander, Händer, sitzt u. in der Hände
Hander, Händer, sitzt u. in der Hände
Hander, Händer, sitzt u. in der Hände

Hander, Händer, sitzt u. in der Hände
Hander, Händer, sitzt u. in der Hände
Hander, Händer, sitzt u. in der Hände

Hander, Händer, sitzt u. in der Hände
Hander, Händer, sitzt u. in der Hände
Hander, Händer, sitzt u. in der Hände

Hander, Händer, sitzt u. in der Hände
Hander, Händer, sitzt u. in der Hände
Hander, Händer, sitzt u. in der Hände

Hander, Händer, sitzt u. in der Hände
Hander, Händer, sitzt u. in der Hände
Hander, Händer, sitzt u. in der Hände

Hander, Händer, sitzt u. in der Hände
Hander, Händer, sitzt u. in der Hände
Hander, Händer, sitzt u. in der Hände

10.

Gevoeligkeit Gottes im- lausfchaden für, u. für fündfchaden für

fuhr, der fuyal aber fong:

fündfchaden für nicht, if ver kündigen auf eine große fünde,

in allen Völkern wider fufon nicht.

Fl. + Cl.

12 P.

Handwritten musical score for "Lied des David" by Carl Schubert. The score is written on three systems of three staves each. The lyrics are in German. The first system includes the lyrics "Heute ist uns in der Hüt David's, der heute ist uns". The second system includes "in der Hüt David's, der in der Hüt geboren,". The third system includes "mühsam ist Christus, der Gehr!". The score includes various musical notations such as notes, rests, and dynamic markings like "dolce" and "dolcissimo". There are also red annotations and markings throughout the score.

sein: Er wendet ein Kindlein finden, in

Kindlein singen mit Pelt
Orgel: *cello*

und in einer Rippe liegend. Und es =

ff *colla* *ff* *ff*

bald war bei dem Engel ein Klange Simuloffen

16 1/2

2 1/2

4

3

1 1/2

1 1/2

2

Größten, und es bald war bei dem Engel ein

Viol. + Holz

Klänge Simuloffen Größten, die Gott lobprengen u.

+ Holz

gan: sein:

ff *ff* *ff* *ff*

Gott, Gott, Gott, Gott

a tempo.

Tutti

2 1/2

2 1/2

2

4

Handwritten musical score for the first system on page 20. It features a vocal line with lyrics "Gott sei Gott in der Höhe!" and a piano accompaniment. The notation includes treble and bass staves with various musical symbols and accidentals.

Handwritten musical score for the second system on page 20. The vocal line continues with lyrics "Gott, der du allein Gott, der du allein". The piano accompaniment continues with similar notation.

Handwritten musical score for the third system on page 20. The vocal line includes lyrics "Gott in der Höhe!" and "Gott, der du allein". The piano accompaniment continues with similar notation.

4

3

4

5

10

Handwritten musical score for the first system on page 21. The vocal line includes lyrics "Gott, der du allein Gott, der du allein". The piano accompaniment continues with similar notation.

Handwritten musical score for the second system on page 21. The vocal line includes lyrics "Gott, der du allein Gott, der du allein". The piano accompaniment continues with similar notation.

Handwritten musical score for the third system on page 21. The vocal line includes lyrics "Gott, der du allein Gott, der du allein". The piano accompaniment continues with similar notation.

33

W

Handwritten musical score on page 24. The page contains four systems of music. The first system has three staves (treble, alto, and bass) with German lyrics: "Christum, der mich mit sich führt, der mich mit sich führt, der mich mit sich führt". The second system also has three staves with lyrics: "wir - lig in der Welt, wir - lig in der Welt, wir - lig in der Welt". The third system has three staves with lyrics: "für den, der mich mit sich führt, der mich mit sich führt, der mich mit sich führt". The fourth system has two staves with lyrics: "arco (sine Hols)" and "Cella". Red annotations include "arco (sine Hols)" and "Cella".

29

5

5

5

4

45

Handwritten musical score on page 25. The page contains four systems of music. The first system has two staves with German lyrics: "Hirtenflöten." and "Clar.". The second system has two staves with German lyrics: "Viol." and "Clar.". The third system has two staves with German lyrics: "Viol." and "Clar.". The fourth system has two staves with German lyrics: "Viol." and "Clar.". Red annotations include "Hirtenflöten.", "Clar.", "Viol.", and "Clar.". There are also red numbers 4, 5, 3, 4, and 30 written on the page.

45

9

109

4

5

3

4

4

30

H. sur -

20

3

2

3

3

3

3

37

Al

No 15

1 1/2

3

2 1/2

3

11

Die die Engel von ihren gaffenden gen Himmel,

spausen die Gärten zu ein an der: Tüpfel uns nach Bethlehem

niken und fassen, was uns der Geist war

kündet sich, und fassen, was uns der Geist war kündet sich.

Welle Kinderchor (Kommet, ihr Hirten!)

1. Kommet, ihr Hirten, zu uns
2. Trübsal, die wir
Gedenken, die wir
Mühen, die wir
Furchen, die wir
Nurmen, die wir

Trübsal, die wir
Gedenken, die wir
Mühen, die wir
Furchen, die wir
Nurmen, die wir

Sanft zum Gedenken
Trübsal, die wir
Gedenken, die wir
Mühen, die wir
Furchen, die wir
Nurmen, die wir

a tempo
Sanft zum Gedenken
Trübsal, die wir
Gedenken, die wir
Mühen, die wir
Furchen, die wir
Nurmen, die wir

rit.
Sanft zum Gedenken
Trübsal, die wir
Gedenken, die wir
Mühen, die wir
Furchen, die wir
Nurmen, die wir

rit.
Sanft zum Gedenken
Trübsal, die wir
Gedenken, die wir
Mühen, die wir
Furchen, die wir
Nurmen, die wir

rit.
Sanft zum Gedenken
Trübsal, die wir
Gedenken, die wir
Mühen, die wir
Furchen, die wir
Nurmen, die wir

rit.
Sanft zum Gedenken
Trübsal, die wir
Gedenken, die wir
Mühen, die wir
Furchen, die wir
Nurmen, die wir

30 *18* Männerchor (nicht zu langsam)

Wo ist der un-ge-bo-ren-a König der Ju-den?

Wo ist der un-ge-bo-ren-a

Wo ist der un-ge-bo-ren-a König der Ju-den?

Wo ist der un-ge-bo-ren-a

haben einen Stern im Morgen-land ge-seen.

resplend.

6

Stellin

6

6

18

24

mf

sind ge-kommen ihn zu-ge-ben!

mf

Der König Herodes hat be-fahl-

geben, und ganz Je-rusalem

accell.

accell.

und er gestand-

2

2

3

52

An die Gefeupriester u. bu- fangte sie, mit Christus zu-
sammen zu sein. u. sie sagten: Zu Bethle-
hem im Lande Ju- da; denn so heist gescrie- ben:
Bethlehem, im Lande Ju- da.

34

Or *Lied mit dir und Jesu*

Lied mit dir und Jesu
Lied mit dir und Jesu

St. 21

St. 21
St. 21

Alt. No. 21

Alt. No. 21
Alt. No. 21

14

4

3

21

21

3

35

Lied mit dir und Jesu
Lied mit dir und Jesu

Lied mit dir und Jesu
Lied mit dir und Jesu

Lied mit dir und Jesu
Lied mit dir und Jesu

Lied mit dir und Jesu
Lied mit dir und Jesu

2 1/2

3 1/2

10

3

4

7

a tempv

Handwritten musical score for "Der Hahn" by Franz Schubert. The score is written on three systems of staves. The first system includes vocal parts (Soprano and Alto) and piano accompaniment. The second system continues the vocal parts and piano accompaniment. The third system shows the piano accompaniment alone. The lyrics are in German and are written below the vocal staves. The score is marked with "a tempo" and "No. 24 Stück". The piano part is labeled "Cello".

[illegible]

Tröst u. Leben willst uns geben, du, o süßes Jesu -

Handwritten musical score for the first system on page 42. It features a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are: "Tröst u. Leben willst uns geben, du, o süßes Jesu -". The time signature is 3/4. There are red markings and a red "3 3/4" in the right margin.

lein. Unsern Namen, unsern Namen, du, o süßes

Handwritten musical score for the second system on page 42. The lyrics are: "lein. Unsern Namen, unsern Namen, du, o süßes". The time signature is 3/4. There are red markings and a red "3 1/4" in the right margin.

Jesu - laus, Gedenke uns, Gedenke uns, du, o

Handwritten musical score for the third system on page 42. The lyrics are: "Jesu - laus, Gedenke uns, Gedenke uns, du, o". The time signature is 3/4. There are red markings and a red "3 1/2" in the right margin.

Befle - hen, u. mein Herz dein Lob zu preisen, du, o

Handwritten musical score for the fourth system on page 42. The lyrics are: "Befle - hen, u. mein Herz dein Lob zu preisen, du, o". The time signature is 3/4. There are red markings and a red "14" in the right margin.

liebes Rindglaube (süßes Jesu - laus) du, o (süßes Jesu - laus)

Handwritten musical score for the first system on page 43. It features a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are: "liebes Rindglaube (süßes Jesu - laus) du, o (süßes Jesu - laus)". The time signature is 3/4. There are red markings and a red "43" in the right margin.

Handwritten musical score for the second system on page 43. It features a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are: "liebes Rindglaube (süßes Jesu - laus) du, o (süßes Jesu - laus)". The time signature is 3/4. There are red markings and a red "4" in the right margin.

Handwritten musical score for the third system on page 43. It features a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are: "liebes Rindglaube (süßes Jesu - laus) du, o (süßes Jesu - laus)". The time signature is 3/4. There are red markings and a red "26" in the right margin.

4

5

4

4

46 ~~46~~ *Soprano Solo* *Arie* *18*

19

21

4

5

4

5

18

18

5

5

5

4

37

Handwritten musical score for page 48. The score is written in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are in German. The first system is crossed out with a large 'X'. The second system begins with the lyrics 'To lufte fort Gott die Welt zu - lie -'. The third system continues with 'but, daß wir keinen einzigen von in die'. The fourth system has 'Welt zu - lufte fort! um die'. The fifth system has 'zu no - lo -'. The piano part includes dynamic markings like 'p' and 'pp'. There are some corrections and annotations in the score.

37

4

5

5

3

54

29 Chor.

Handwritten musical score for page 49. The score is written in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are in German. The first system has 'Juchet singet und singet singet und singet'. The second system has 'alle die ihr Götter sind, die ihr Götter sind'. The third system has 'alle die ihr Götter sind, die ihr Götter sind'. The fourth system has 'alle die ihr Götter sind, die ihr Götter sind'. The piano part includes dynamic markings like 'p' and 'pp'. There are some corrections and annotations in the score.

5

5

5

15

*Sub
Aller-
fuerst
un-
phym.*

Handwritten musical notation for the first system on page 50. It includes vocal staves with lyrics and piano accompaniment. Red markings include a '1' above the first measure, a '15' in a bracket above the fourth measure, and a '4' to the right of the system.

Handwritten musical notation for the second system on page 50. It includes vocal staves with lyrics and piano accompaniment. Red markings include a '1' above the first measure, a '24' in a circle at the end of the system, and a '24' written below the system.

Handwritten musical notation for the third system on page 50. It includes piano accompaniment staves. Red markings include a '7' to the right of the system, a '14' at the bottom right, and the word 'Tutti' written above the system.

Handwritten musical notation for the first system on page 14. It includes multiple staves of piano accompaniment. Red markings include a '6' to the right of the system and a '14' at the top right.

Handwritten musical notation for the second system on page 14. It includes piano accompaniment staves. Red markings include a '12' at the bottom right and a '38' written vertically on the right margin.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is written in black ink on aged paper. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures, with notes and rests written in a clear, legible hand. A dynamic marking of *pp* (pianissimo) is visible. The notation ends with a double bar line and a final note. The number 42 is circled in the margin.

4

Stettin

